

SLGALLERY

FABRIZIO CORNELI



FABRIZIO CORNELI is an Italian artist, famous for his work in Shadow art. He studied at the Academy of Fine Arts in Florence where he graduated in 1980. His first show “Le Alternative del Nuovo” was held in 1979 at the Palazzo delle Esposizioni in Rome where he exhibited works using shadows and light. Since 1979 the artist has held numerous solo and group exhibitions in several venues around the world including the Gallery Mssohkan, Tokyo Metropolitan Museum of Photography and Yokohama Portside Gallery. Fabrizio Corneli currently lives and works in Florence.

SLGALLERY

1976

Graduated from Liceo G. Galilei, a secondary school for scientific studies, in Siena.
Studied at the Academy of Fine Arts in Florence where he graduated in 1980. For two years he attended courses in semiology at the DAMS Institute at the Literature Department of the University of Bologna

1979

First show: "Le Alternative del Nuovo" held at the Palazzo delle Esposizioni in Rome; exhibited works using shadows and light, elements that would distinguish his work over time

1986

Invited to the Maryland Institute in Baltimore to hold a workshop and lessons. The same year one of his works was acquired for the Civiche raccolte d'arte di Milano (the Milano City Art Collections)

1990

Solo exhibition at the Galerie Jade stand at the FIAC in Paris

1993

Moved to Cologne, Germany where he worked for five years, carrying out his first large-scale solar installation "Augenblick" at the Parkplatz of the "Kölner Stadt-Anzeige"

2000

Created his first environmental light installation, "Twinlights" at the Circus Maximus in Rome

2000

Solo exhibition in Japan at the Gallery Mssohkan

2001

Solo exhibition at Tokyo Metropolitan Museum of Photography, a permanent public installation in Kobe

2003

Solo exhibition at Yokohama Portsite Gallery.

2005

Created a shadow portrait of the "Satiro danzante" for the Aichi Expò in Nagoya

2005

Created a large public installation with artificial light for the exposition place "La Limonaia di Ponente" at "Villa Medicea La Mágina" in Quarrata, Prato

2006

Created a large installation with artificial and solar light "Grande Volante III" in Brussels

2007

Created the first sunlight installation on a skyscraper in the central quarter of Sannomya

2012

Solo exhibition "JETZT Archäologische Schatten" at Archäologisches Museum Frankfurt

SLGALLERY

2012

Solo exhibition “Rayon d’Ombre” at Espace d’Art Contemporain André Malraux, Colmar

2014

Created a permanent public installation “Luigi Pecci” in collaboration with the Centro per l’Arte Contemporanea in the center of Prato “Grande Sognatrice”, Piazza Santa Maria in Castello

2015

Winner of the competition for a permanent public installation in L’Aquila: installed in April “1 x l’altro”.
Partecipation at the 18° Islamic Art Festival with the personal exhibition “Casting light” at the Sharjah Art Museum, Sharjah, Arabic Emirate