

SLGALLERY

SEAN CAPONE



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Sean Capone is a visual artist working primarily in digital animation, projection installation, and media art. His interest in "the intersection of moving image and the built environment" has led him to develop a diverse body of work across multiple fields, including public art commissions, artist residencies, gallery & museum exhibitions, film & video festivals, and event & stage scenography. Sean received his MFA in Time Arts/Art & Tech from the School of the Art Institute of Chicago.

SLGALLERY

Education

1994 - Master of Fine Arts, Time Arts Studies, The School of the Art Institute at Chicago

1992 - Bachelor of Fine Arts, Video Art/New Genres, University of Texas at Arlington

Solo & Two - Person Exhibitions

2018 - *Golgotha*.

Made In NY Media Center, Brooklyn, NY

2018 - *Black Night White Light*. Solo show

SL Gallery, New York, NY

2018 - *The Sky Report*.

Cube Art Project, Lincoln, NE

2018 - *Cities & The Sky III*. Public art

150 Media Stream Project, Chicago, IL

2017 - *The Sky Report*.

Harris Building Art Center, Grand Rapids, MI

2016 - *A Garden Sown*.

Los Ojos Gallery, Brooklyn, NY

2012 - *Cold Spring 2*.

MCAF Gallery, Cold Spring, NY

2011 - *Still Life & Motion: Sean Capone & Everest Hall*.

DCKT Contemporary, New York, NY

2011 - *Sean Capone: Video*.

Martine Chaisson Gallery, New Orleans, LA

2011 - *NEXT Projects*.

NEXT Art Fair, Chicago, IL

2011 - *Floralwall*.

SOFA Fair, Park Avenue Armory, New York, NY

2010 - *Floralwall (Skull & Void)*.

DUMBO Arts Festival, Brooklyn, NY

2010 - *Field Transitions/Memory Screens*.

DUMBO Arts Center, Brooklyn, NY

SLGALLERY

2010 - *NEXT Projects*.
NEXT Art Fair, Chicago, IL

2009 - *Camera Rosetum*.
DUMBO Arts Festival, Brooklyn, NY

2007 - *Graphic Nature*.
Monkeytown, Brooklyn, NY

Museum Events & Commissions

2016 - *Modern Ball*.
SFMOMA, San Francisco, CA

2011 - *Fluorescent Ball*.
Museum of Arts & Design, New York, NY

2010 - *FloralWall* film benefit gala.
Museum of Modern Art, New York, NY

2010 - *Camera Rosetum*. Armory gala
Museum of Modern Art, New York, NY

2010 - *Water & Light Project*.
Shoji Museum of Photography, Tottori, Japan

2009 - *Camera Rosetum #2*.
Chelsea Art Museum, New York, NY

2009 - *SubRosa*.
Chelsea Art Museum, New York, NY

Group Shows, Festivals & Public Artworks

2018 - *Cities & The Sky*. Public art
Perth Cultural Center Screen, Perth, Australia

2018 - *Swell Patterns*. Public art
UMV Media Wall, Fredericksburg, VA

2018 - *The Sky Report*.
Digital Graffiti Festival, Alys Beach, FL

2017 - *Videorama*.

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Cineteca Nacional Cinema, Mexico City, Mexico

2017 - *Video Forever 34: Arty Dancing!*.
Edit Mystika, Tel Aviv

2017 - *Another Space*.
Testing Grounds, Melbourne, Australia

2017 - *Cine-Concert: Contemporary Experiments in Animation*.
National Gallery of Art, Washington DC

2017 - *Diverge/Convene: Contemporary Mixed Media*.
San Diego Art Institute, San Diego, CA

2017 - *Cube Art Project*.
Lincoln, NE

2017 - *The Real-Fake v2*. Touring program
ArtSpace, Staten Island, NY

2017 - *No Tomorrow*.
Here Arts Center, NYC

2017 - *Dance With Me Video*.
Maison Europeenne de la Photographie, Paris, France

2017 - *Video Forever: Duo*.
Musee de la Chasse, Paris, France

2017 - *Neo Past Forward*.
Light Year Program 22, Brooklyn

2016 - *Dendromorphie*.
Topographie de l'Art, Paris

2016 - *The Real-Fake.org.02*.
Bronx ArtSpace, Bronx, NY

2016 - *VURT*.
Young Projects Gallery, Los Angeles

2016 - *A milieu de memoire*.
Gertrude St Projection Festival, Melbourne

2016 - *Rehearsals*.
Digital Graffiti Festival, Alys Beach, FL

2016 - *Our Nights Are More Beautiful Than Your Days*.
AC Institute, NYC

2016 - *Google and Eternal Life*. Digital Arts Biennial
Centre des Arts Actuels Skol, Montreal

SLGALLERY

2016 - *Noise Contra Signal*.
ISEA2016, Hong Kong

2014 - *Back to Eden: Artists Wander the Garden*.
Museum of Biblical Art, NYC

2014 - *Synchromatics*. permanent installation.
Royal Caribbean, Miami

2014 - *Separation Anxiety*.
Wallplay Space, NYC

2014 - *Video Fridge*.
Fridge Art Fair, Long Island City, NY

2013 - *I See You*. Detroit International Videonale
Kunsthalle Detroit Museum, Detroit

2013 - *Antioxidant/Promantic*.
Christopher Henry Gallery, NYC

2011 - *Pursuit Of Porcelain*.
Ferrin Contemporary, MA

2010 - *Camera Rosetum/Floralwall*.
Lumen Festival, Staten Island

2010 - *Dallas VideoFest*.
Dallas Museum of Art, Dallas

2010 - *Special Projects*.
Fountain Art Fair, Miami

2009 - *Contemporary Flanerie*.
Oakland University Gallery, Oakland, MI

2009 - *Relentless Eye*.
Helen Day Art Center, Stowe, VT

2009 - *1x1: Investigations of Place*.
Jersey City Museum, Jersey City, NJ

2009 - *Polymer*.
Hunter Museum of American Art, Chattanooga, TN

2009 - *Bits And Pieces*.
Hyde Park Art Center, Chicago

2009 - *Night Gallery Rosslyn*.
Arlington Cultural Affairs Public Art Program, Arlington, VA

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2009 - Video Kills: International Video Art Festival.
Berlin, Germany

2009 - *Made in Arnhem*.
Square Eyes Festival, The Netherlands

2009 - *Do Billboards Dream of Electric Screens*.
Glastonbury Festival, UK

2009 - Digital Graffiti Video Festival
Alys Beach, FL

2009 - *The Horizon is Dead*.
SMart Multimedia Art Festival, Grand Rapids, MI

2008 - *Projections on Lake*. Public art
Pasadena, CA

2008 - *Wide Open/Pixel/Pops*.
Krannert Art Museum, University of Illinois Urbana-Champaign, IL

2008 - *Video DUMBO 2008*.
Galapagos Art Space, Brooklyn

2008 - Digital Graffiti Video Festival
Alys Beach, FL

2008 - *Echo*
M5 Space, Chicago

2008 - *Biological Imperative*.
Gallery Aferro, Newark, NJ

2008 - *Festival for Art, Technology & Locality*.
Dislocate 08, Yokohama, Japan

2008 - Urban Screens 08.
Federation Square, Melbourne, Australia

2007 - *Pop Garden*.
Images Festival 20, Toronto

2007 - Boston Cyberarts Fest: Visual Music Marathon
Northeastern University, Boston

2007 - Victory Media Arts Project.
Public art screen, Dallas

2007 - Urban Screens Manchester. Touring program
Public art screen, UK

2007 - *Do Billboards Dream of Electric Screens*.
Public art screen, UK

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2007 - *Terrain 07*.

Onedotzero Festival of the Moving Image, London

2007 - *Smoke + Mirrors*.

3-Legged Dog, NY Architecture League Beaux-Art Ball, NYC

2006 - *Image Vs. Music*.

Cologne OFF/VideoChannel, Cologne, Germany

2006 - *Abstract Visual Music Project: Sonic Frames*.

New York Digital Salon, NYC

2006 - *Up And Coming Festival*.

Cityzooms, Cologne, Germany

2005 - *VersionFest 05: Urban Gardening*.

Open-End Gallery, Chicago

2005 - *Optronica Visual Music Festival*.

London, UK

2005 - *Matelas Pneumatique*.

DUMBO Arts Festival, Brooklyn

Awards & Residences

2017 - *Cube Art Project*, juried prize

Lincoln, NE

2016 - *Sci Fi and the Human Condition*.

Bemis Center for Contemporary Art, Omaha, NE, Residency

2016 - *Digital Graffiti Festival*

Residency/commission, Alys Beach, FL

2015 - *Digital Graffiti Festival*, juried prize

2010 - *Best Public Art Projects*.

Americans for the Arts Public Art Network: Year in Review selection

2010 - *Grand Prize for Public Art Installation*

DUMBO Arts Festival

2008 - *Projects On Lake*

Finalist Competition Prize, Los Angeles

SLGALLERY

2008 - Exhibition Grand Prize for *Echo*
M5 Space, Chicago

2008 - Victory Media Project
Inaugural Grand Prize, Victory Arts Plaza, Dallas, TX

Digital Platforms & Artist Editions

Electric Objects, *Guide*, open streaming edition.

Depict, *Video Abstractions*, limited streaming edition.

New Museum, *FloralWall*, *Pink Narcissus*, limited USB drive artist editions.

Light Rhythm Visuals, *Notations*, DVD anthology

Art Institute of Chicago Modern Wing, designs for Museum Shop merchandise & apparel

Bibliography

2014 - Ken Johnson, *A Garden Divine*, The New York Times, July.

2014 - Benjamin Sutton, *You'll Fall For Back to Eden*, News.artnet.com, August.

2014 - Chris Herlinger, *Garden of Eden Exhibit*, The Washington Post, August.

2014 - Rhett Jones, *Artist's Notebook: Sean Capone*, AnimalNewYork.com, October.

2008 - Alex Hawgood, *Strike A Posy, Take a Bow*, NY Times Style Magazine (print/online)

2007 - *Crime and Ornament*, IdN Magazine (print/DVD), Vol.14 No. 2

2007 - *vE-jA: Art + Technology of Live Audio/Video*, Xarene Eskander, ed., h4 San Francisco (book/DVD)



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