

SLGALLERY

ANNE KATRINE SENSTAD



Norwegian artist Anne Katrine Senstad was educated at Parsons School of Design and The New School for Social Research in New York. Senstad's practice lies in the multi-disciplinary intersections of installation art, photography, video, neon sculpture, immersive installation, land art and site specificity, with a focus on the phenomena of perception and the cognitive properties of light, sound and color, as well as her hybridized critical and poetic text-based works on dialectics, literature, language and philosophy through use of signage and commercial materials. Senstad is concerned with sensorial aesthetics, perception and the transformative, - the transcendental ideas of art and philosophical practice. Through advanced in-depth research she has examined spatial, topological and scientific phenomena of light, sound and color since the mid 1990's, a foundation for her explorations in the experiential, participatory and experimental. The inherent lyricism in her work, creates a bridge between psychological elements, materiality and these thematic concerns. In her ongoing field work, she engages in cultural, social and political interactions through active, organic and personal involvement for a wider educational and collaborative platform between diverse ideologies, developing a new folklore and amalgamation between post-modern individualism and internationalism.

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Solo Exhibitions

2019 - *Beckoned to Blue*
SL Gallery, New York

2018 - *From Other Worlds*
The Yard. New York

2018 - *Soft Geometry*
Trafo Kunsthall, Asker, Norway

2017 - *TIME BEYOND PLACE*
K4 Galleri, Oslo, Norway

2017 - *Topologies for a Vertical Sound – Anne Senstad, a midcareer survey*
On the occasion of the 57th Venice Biennale
Venice, Italy

2017 - *TIME BEYOND PLACE*
In collaboration with King Abdulaziz Center for World Culture/ ITHRA residency program *Bridges*

2017 - *UltraModerne*
Good Children Gallery, New Orleans

2016 - *The Infinitesimal*
Athr Gallery, Jeddah, Saudi Arabia

2015 - *The Vanity of Vanities*
El Magazen Dell'Arte, 56th Venice Biennale

2015 - *Color Gamut*
Zhulong Gallery, Dallas, TX

2013 - *State of Space*
SALT (Saltarelli Salong), Oslo, Norway

2012 - *Kinesthesia for Saint Brigid*
St Brigid's Centre for the Arts, Ottawa

2011 - *Kinesthesia in Kvinesdal*
Utsikten Kunstsenter, Norway

2011 - *The Infinity of Colour*
ThisIsNotAGallery, Buenos Aires

2011 - *Is Her Name Red?*
Stiftelsen 3,14 Kunsthall. Bergen, Norway

2009 - *The Reason for my Life*
in conjunction with VIBA Buenos Aires, Argentina

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2009 - *The Sugarcane Labyrinth*
KK Projects, New Orleans

2009 - *Real Estate Representation*
KK Projects, New Orleans

2009 - *Diaspora USA Chapter*
The Lab for Performance and installation Art

2008 - *Translating Raw*
Gallery Nine5, NY

2008 - *Light Words, White Neon*
Zendai MOMA, Shanghai

2007 - *Light Writes Always in Plural*
Houston Center for Photography, TX

2007 - *Light Writes Always in Plural*
Björn Ressle Gallery, New York

2005 - *The Norwegians*
Trygve Lie Gallery, New York

2003 - *ONE*
Galleri JMS, Oslo, Norway

Group Exhibitions

2018 - *Scene/Unseen – On Nordic Design*
He XiangNing Museum, Shenzhen, China

2018 - *Back and Forth*
Octavia Art Gallery Houston

2018 - *Back and Forth*
Octavia Art Gallery New Orleans

2018 - *Through the Spectrum*
Athr Gallery, Jeddah, Saudi Arabia

2018 - *Summer Lovin*
Airmattress Gallery, New York

2018 - *Syndere / Sommersol*
Galleri FineArt, Oslo

2018 - *2D or Not 2D*
Airmattress Gallery, New York

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2018 - A:Code.org.uk: *Nordic DeLight*
Light Art festival, London

2018 - *The Greatest Show on Earth*
Sideshow Gallery, New York

2017 - *GOLD GUIDES ME - Capitalism in the Public*
Øya Festivalen – Kunst på Øya. Oslo, Norway

2017 - *Nasty Women*
Knockdown Center, NY

2017 - *Socal Photography IV*
Carriage Trade, NY

2016 - *OSLO+PARIS*
Shoot Gallery, Oslo

2016 - *Everything Else is Too Narrow*
Bærum Kunsthall, Norway

2016 - *Showing Gold Guides Me – Capitalism in the Public Realm*
Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia

2015 - *The Best Thought I Had*
One Art Space, NY

2015 - *Views*
Manama, Kingdom of Bahrain

2015 - *CULTURUNNERS*
project/residency, Abha, Saudi Arabia

2015 - *The Synesthesia Edition*
Dallas Aurora Festival

2015 - *Sonoptic Parallels - The Infinitesimal*
New Museum, NY

2015 - *CULTURUNNERS*

2015 - *The Calligraphy Challenge*
A performative project. Joshua Treenial, California

2015 - *GOLD GUIDES ME - Capitalism and the Public Realm*
Bruges Art and Architecture Triennial, Belgium

2014 - *The Nature of Now*
Prospect 3 Satellite, The New Orleans Biennale

2014 - *The Age of Transformation*
Liwa Art Hub. UAE

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2014 - *Sonpotic Parallels – The Infinitesimal*
Abu Dhabi Art Hub, Dubai

2014 - *Interlacing Worlds*
ISEA, Dubai

2014 - *Material Way*
BMCC Shirley Fiterman Art Center, NY

2014 - *Graphic*
Gallery Nine5, New York

2014 - *The Coop*
AIVA video art festival, Sweden

2014 - *The Coop*
Oslo Screen Festival, Norway

2013 - *Moving_Image*
Gaité lyrique, Paris

2013 - *The Locker Plant Projections*
No Longer Empty, NY

2013 - *Tears on a Coffin*
Site specific performative installation

2013 - *Conveying the Invisible*

2013 - *Light of Convergence*
Aurora, Dallas, TX

2013 - *Colour Synesthesia IV*
projection installation at The Cathedral Shrine of the Virgin of Guadeloupe

2013 - *The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*
55th International Art Exhibition La Biennale di Venezia

2013 - *UNIVERSALS*
Arte Eventi Officina delle Zattere

2012 - *Art on The Beach*
Whitebox, NY

2012 - *Rencontres Internationales*
Haus der Kunst der Welt, Berlin, Germany

2012 - *Seeing Ourselves*
MuseCPMI, NY

2012 - *Rencontres Internationales*
Beirut Art Center, Lebano

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2011 - *Rencontres Internationales*
Centre Pompidou, Paris

2011 - *Neurodiversity*
Museum of Modern Art of Ukraine, Kiev, Ukraine

2011 - *PRETERNATURAL*
Canadian Museum of Nature, Ottawa, Canada

2011 - *Past and Present*
Pink Gallery, Seoul, Korea

2010 - *Winter Salon*
Björn Ressle Art Projects, New York

2010 - *The River of Migration*
Life is Art Foundation West, Sonoma, California

2009 - VIBA
Video Arte Internacional Buenos Aires, Argentina

2009 - *A Matter of Light*
Elga Wimmer Gallery, NY

2009 - Zendai MOMA, Shanghai

2009 - Gallery Nine5, Gallery Artists, NY

2008 - *Perpetual Art Machine*
Utsikten Kunstsenter, Norway

2008 - *Works on Paper*
Björn Ressle Gallery, New York

2008 - *Prospect 1*
KK Projects, New Orleans Biennial

2008 - *Convergence*
Gallery Nine5, NY

2008 - *Envisioning Change*
Ministry of Culture, Monaco

2008 - *Scandinavian Portraiture*
Finland

2007 - *The Light House*
KK Projects, New Orleans

2007 - *Anne Senstad/Dan Flavin – two person show*
Bjorn Ressle Gallery, New York

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2007 - *Antennae*
Houston Center for Photography, TX

2007 - *Envisioning Change*
Bozar Museum, Brussels, Belgium – Center for Fine Arts

2007 - *Envisioning Change*
Nobel Peace Center, Oslo, Norway

2007 - *Scandinavian Portraiture*
Bjorn Ressler Gallery, New York

2006 - *Square One*
Art Mine. Port Hadlock , WA

2006 - Art: Pulse, NY

2005 - *4 Artists*
Paradigm Art, NY

2005 - *Sheer Veil – Three points of view*
Trygve Lie Gallery, NY

2004 - *The Peekskill Project*
HVCA, Peekskill, NY

2004 - *Galleriets Kunstnere*
Galleri JMS, Oslo

2003 - *Plexi*
Galleri JMS, Oslo

2003 - *School of 2003*
Vestfossen Kunstlaboratorium, Norway

2003 - *Anne Senstad and Matthew Abbott*
Transientnyc, New York

2003 - *Red*
Heiberg Cummings, New York

2002 - *Mundos Creados*
Noorderlicht, The Netherlands

2002 - *Works on Paper*
Gary Snyder Fine Art, New York

2002 - *Semblance*
Rule Gallery, Denver, CO

2001 - *Serial Number*
Gale Gates Gallery, New York

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2001 - *Fazena Pinhal, cem anos de Fotografia*
Museum da Casa Brasileira, Sao Paulo, Brazil

2001 - *Tendens*
Galleri JMS, Oslo

1999 - *Høstutstillingens utvalgte*
Sandefjord Kunstforening, Sandefjord, Norway

1998 - *Høstutstillingen*
Kunstnernes Hus, Oslo, Norway

1997 - *A New Naturalism*
Gary Snyder Fine Art, New York

1996 - *Affinities*
Gary Snyder Fine Art, New York

1995 - *Body Language*
Pomegranate Gallery, New York

1990 - *Annual National Photography Exhibition*
The Munch Museum, Oslo, Norway

Selected Bibliography & Media

2018
Scene_Unseen – On Nordic Design, He XiangNing Art Museum, Shenzhen, China
Exhibition publication/hardcover book.

Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis Hågvard. Page 96-101.
www.magasinetkunst.no

Art Frontier, China; Sept 2018. *Anne Senstad -A Postmodern Folklore*, by Tansy Xiao and Patrick Rolandelli,
Pages 100-111.

Eazel Magazine, Korea, August issue 2018, *Art and People-Anne Senstad*, By Tansy Xiao and Patrick
Rollandelli www.eazel.com

Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao and Patrick Rollandelli

Saudi Gazette, *Athr unveils immersive art exhibition-Through the Spectrum*, June 2

2017
Gulf News: *On Time Beyond Place*, March 16, 2017. By Mohammed Yusuf.

2015
Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial

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2014

The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the art blog Eyes Towards the Dove. July 2014

MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14
By Andrea Luizza. Online magazine

Arte Al Límite, Chile – Edition 110, November 2014. Page 35.

Or Not Magazine, Milano, Italy, Online art journal, May 10th, *Light Writes Always in Plural*, by Sarah Corona.

Berlin Art Link, Online art journal, April 8th, *Light Writes Always in Plural*, by Sarah Corona.

2013

Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.

Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.

Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.

Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.

KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen

2012

Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL

2011

PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue

Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY

KUNST, Norway, “Sensibel fotokunst” Sept 2011 issue, By Anne Marit Muri, pages 46-49

Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th, 2011, page 26-27

Kunstkritikk, Norway - online Edition. "Nasjonens Farge?". Exhibition review by Arne Skaug Olsen. July 1, 2011

Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad

Exhibition catalogue, *Prenature|Surnaturel*. University of Ottawa - CA

2010

Portrett av en samtid/A contemporary Portrait by Nicolai Strøm-Olsen and Andre Gali. Kunstforum,

Norwegian Art Journal, www.kunstforum.as Jan17th 2010, online issue

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2009

The Norwegians, Women – Artist Book. Essays by Kjetil Røed and Malin Barth.
96 pages hardcover. Published by AKS, NY.

DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery,

Ottawa University, contemporary Canadian online art history and theory journal.

Review M Magazine, NY, Bjorn Ressle Gallery exhibition “*Inside the Art World*” by Joel Simpson, January issue

2008

New York Times T Style Magazine, *Cottage Industry* by Linda Yablonski , 9/28

Exhibition Catalogue, Intrude Art, HCP, Issue 4 Zendai MOMA, Shanghai

“*Review KK Projects*”, Artvoices. Feb Issue, p.31. By Catherine Burke

2007

Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth

“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale

“*In Oslo, artists' conceptions of change*” International Herald Tribune, Joel-Stratte-McClure. May 30 2007

VG, NorWay “*Den Gode Vilje*”, Lars Elton May 2007

NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*” by Helle Hoiness, June 2007

2005

The Norwegians – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages

(T)here Magazine, issue 7, “*Nordman*”

Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*

2003

Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”

Henne Magazine, 04/0,” *I magen på New York*”, Norway

Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway

Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen

Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer

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2002

VG, Norway, "*Fanger det flyktige*", by Lars Elton

Dagbladet, Norway, "*Lysende fotokunst*", Exhibition review

Exhibition Catalogue, "*ONE*", Galleri JMS, essay by Gary Snyder

Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands

Denver Post, exhibition review "*Semblance*", robin Rule Gallery, Denver, CO

2001

The New Yorker, review "*Serial number* "

Time Out, review "*Serial number* "

Dagbladet, Norway "*Norske menn i New York*", exhibition review

2000

Dagbladet, Norway "*Med blikk for kjente menn*", interview

1998

Dagbladet, Norway - "*I Redfords Hage*" interview by Marit Karlsen

Exhibition Catalogue, Høstutstillingen, Norway

1997

Nice Matin, France - "*Histoire*", exhibition review

1996

Photo Review, Volume 19

1990

Exhibition Catalogue for Annual National Norwegian Photography Exhibition



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