

SLGALLERY

JASON KRUGMAN



Photo courtesy of Wired Magazine

b. 1983, Boston MA

Jason Krugman attended Tufts University and studied Economics and Fine Arts. After graduating, Krugman struggled to imagine a career as a fine artist and instead focused on economics and later finance. He worked at Goldman Sachs and Merrill Lynch processing structured credit trades prior to the financial collapse. In early 2007, with no inkling of the impending calamity, Krugman returned to school to study technology and art. Inspired by the burgeoning use of electricity and code to create interactive art, he enrolled at the Interactive Telecommunications Program (ITP) at NYU. Krugman learned about microcontrollers, soldering, digital fabrication and new materials. His thesis at ITP, a wind sensitive LED array, was blogged about by Kanye West which in turn got him his first commercial commission, making a larger, more portable version to show at several large music festivals. Krugman soon after began receiving inquiries to make permanent LED installations for buildings and people's homes. Today, Krugman's practice is still based around the design and execution of new types of LED artworks. He has developed a hand-soldered LED mesh, several cable systems, and a variety of custom printed circuit boards for LED artworks. He specializes in arranging electricity and lights in 3-dimensional space. His sculptures often use their physical structure to conduct electricity to the light sources. This eliminates most of the insulated wiring and connectors allowing thousands of lights to sit softly amongst minimal wire forms.

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Artist Statement

My body of work relates to placing multitudes of illuminated points within space and has led me to develop a variety of my own electrical systems using various metals, custom connectors and LED light sources. More specifically, I seek to create organized patterns of lights in space with minimal physical support. My work is an ongoing exercise in engineering and aesthetics, a process of discovery in which I actively retain the freedom to study and create forms of both subjective and objective beauty. I strive for symmetry while uncovering subtle idiosyncrasies inherent to natural form. Sculptures that deliver electricity must follow a set of guiding rules. Their forms are driven by function. Light, sound and motion can be projected through their structures by transferring low-voltage electricity throughout

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Education

2009 - M.P.S Tisch School of the Arts at NYU, Interactive Media

2005 - B.A Tufts University, Economics and Studio Art

Teaching

2010 - 2016 - Sarah Lawrence College, Adjunct Faculty in Visual Arts and Physics Departments

2014 - Rhode Island School of Design, Adjunct Faculty, Film, Animation, and Video Department

2011 - Eugene Lang, Adjunct Faculty in Visual Arts Department

Exhibitions

2017 - *Eccentric Symmetry*. Solo Show
ER Butler

2016 - *Art + Design*. Group show
Thomas Riley Gallery, Naples, FL

2014 - *Basket and Rhythm and Form*. Solo Exhibition
Coral Springs Museum of Art, Coral Springs, FL

2013 - *Glassphemy*. Online Exhibition
MoMA, New York, NY

2012 - *Organic Electric Artworks*. Group show
Cornell University, Ithaca, NY

2011 - *Artifix Mori*. Full gallery installation with John Ensor Parker
New School, New York, NY

2010 - *Firefly*. Group show
Architectural League of New York, New York, NY

2009 - *Seeing The Light: Firefly*. Group show
New York Hall of Science, Queens, NY

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Permanent Public Art

2013 - *Rhythm and Form*

Donohoe Development Corp on Behalf of the City of Bethesda, MD.

Temporary Public Art

2016 - *Cloud Formations*. Artbridge and the Beekman Hotel
New York, NY

2013 - *Living Objects*. Crossing Art Gallery
Queens, NY

2011 - *Let Us Make Cake*. New Museum
New York, NY

2011 - *Living Objects*. Dekalb Market
Brooklyn, NY

2010 - *Solar Sonic Trail*. Schuylkill Environmental Education Center
Philadelphia, PA

2010 - *Living Objects*. Summit Public Arts
Summit, NJ

2009 - *Living Objects*. New York City Parks Development
Brooklyn, NY

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Permanent Corporate Commissions

2017 - *Reflector Array*. Jack Resnick and Sons
New York, NY

2016 - *Long Tube*. GE
New York, NY

2016 - *Quad Helix*. Holland America Line
Marghera, Italy

2015 - *Fake Sky*. Interface Social Club
New York, NY

2014 - *Energy Field*. Bloomberg
Orange, NJ

2012 - *Modal Field*. Massachusetts School of Professional Psychology
Newton, MA

2011 - *Digital Garden*. Claremont University Consortium
Claremont, CA

Temporary Corporate Commissions

2016 - IBM Watson
New York, NY

2016 - *Streamer*. A/D/O
Brooklyn, NY

2014 - *Living Objects*. TEDx
Navesink, NJ

2013 - *Living Objects*. Dekalb Market
Brooklyn, NY

2012 - *Starry Bamboo* with Bamboo DNA. Coachella
Coachella Music Festival, Indio, CA

2011 - *Cubic Chandeliers*. Wired Magazine
New York, NY

2011 - *Living Objects*. Gossip Girl, CW Television Network
New York, NY

2009 - *Treble Chandelier*. United Colors of Benetton
Milan, Italy

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Notable Press

2016 - *Deepstaria: Breathtaking LED Sculpture*. Illumini

2014 - *Feature Spotlight: Claremont University*. Architects Newspaper

2013 - *Blurring Lines & Lights*. Green Building and Design

2011 - *Architecture Review: Administrative Campus Center at Claremont*. LA Times

2011 - *BMW Technology Innovators*. Details Magazine

2011 - *User Preferences: Tech Q & A With Jason Krugman*. Creators Project

2010 - *Recycling With a Vengeance*. New York Times

2010 - *Bright Lights, Big Installation*. MAKE Magazine



<https://www.instagram.com/jasonkrugman/>

www.jasonkrugman.com